

Third Floor

ARTISTS, CRITICS AND CURATORS

Gazette des Beaux Arts

1863 TOME QUINZIÈME

Salon de 1863

Paul Mantz

Arts Magazine

1985 Summer

Stella on Caravaggio

Norman Turner

L'Art

1876 TOME SECOND

XX Century American Paintings

21 February–22 March 1952

Wildenstein Galleries. New York City

Brush and Pencil

Volume 17, No. 5, May 1906

Art News

December 1987

Rembrandt: The Unvarnished Truth?

Sylvia Hochfield

HOLOCAUST/LOOTING

The Art Newspaper

Volume 13, No. 130, November 2002

Iraq's History Is Our History Too

David D'Arcy

Pittsburgh Press, 9 February 1963

Italy Fears Loss of Great Art Works

United Press International



EXPOSURE / CONTROVERSY

LIFE

Volume 53, 2 November 1962

Strange Story of Walter Chrysler Jr., Art Scandal: Colossal

Collection of Fakes

Town and Country

Volume 102, No. 4305, February 1948

The Double Life of Hans van Meegeren

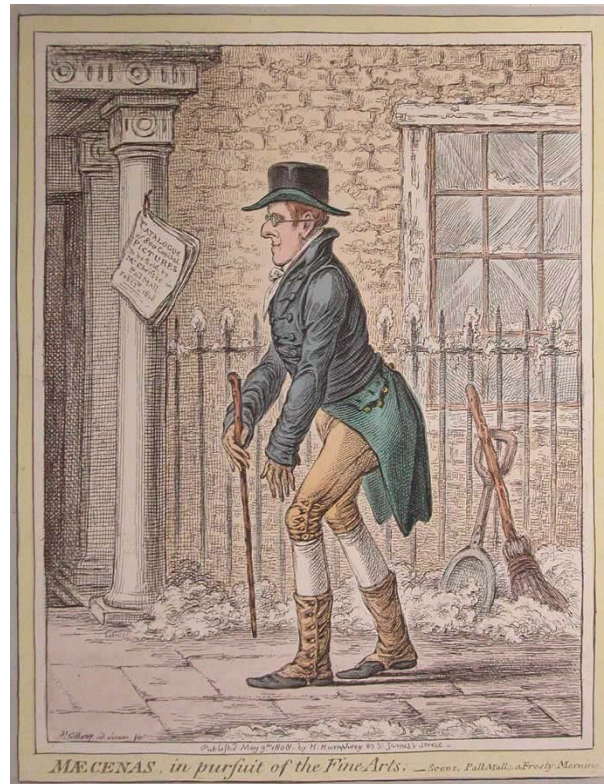
Klaus Mann

Scribner's Magazine

Volume 103, No. 4, April 1938

Double-Dealers in Art

Thomas Craven

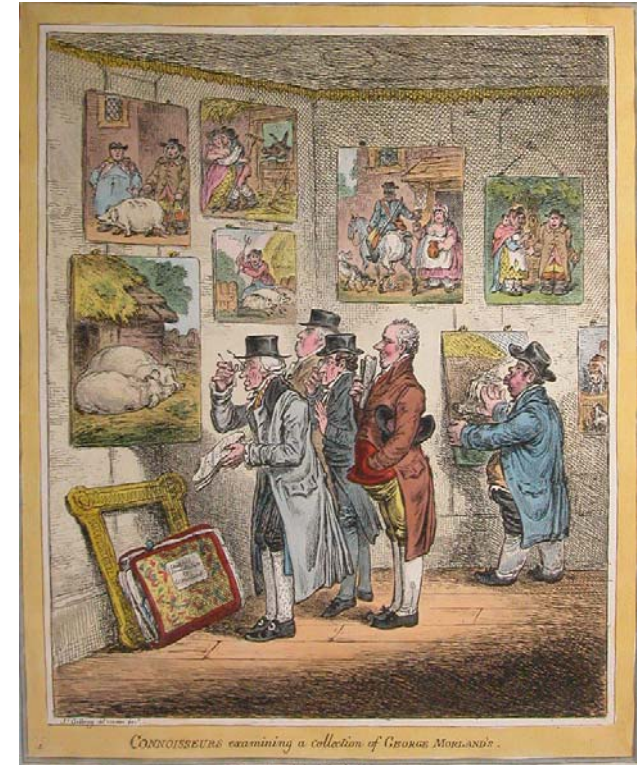


Mæcenas, in Pursuit of the Fine Arts. James Gilray

THIRD FLOOR WALL

Points of View:

The Power of Art Journalism



Connoisseurs Examining a Collection of George Morland's. James Gilray

FIRST FLOOR WALL

SPRING – SUMMER EXHIBITION

2005

FRICK ART REFERENCE LIBRARY

10 EAST 71 STREET

NEW YORK, NY 10021

If newspapers are the first draft of history, it follows that art journals are the first draft of art history. With more than 2,500 journals covering topics ranging from practical advice on design trends to loftier grapplings with aesthetics, the periodical collection of the Frick Art Reference Library captures the interest of specialists in all fields of the arts.

Many of the articles in these journals are indexed in the Library's world-renowned *Frick Art Reference Library Original Index to Art Periodicals*, which dissects the content of journals dating back to the mid-nineteenth century, many of which are uniquely available at the Frick.

Complementing this extraordinary, but still conventional, collection of art periodicals are the Frick's special collections of testimonials of art critics. These include the personal scrapbooks of turn-of-the-twentieth-century art critic Royal Cortissoz, and papers and manuscripts by his arch rival Sadakichi Hartmann.

At the Frick, art reviews were tipped into bound copies of exhibition and auction catalogues or filed with images in the Photoarchive. Today these contemporary commentaries evoke reactions to displays that might otherwise have been lost.

- Inge Reist

EXHIBITION

Frick Art Reference Library Research Program

DESIGN AND INSTALLATION

The Library's Conservation Department

-Don Swanson, 28 April 2005

CHECKLIST

First Floor

CARICATURE

The Metropolitan Museum of Art Bulletin
Winter 2000
J. Pierpont Morgan Financier and Collector
The Magnet from Puck Magazine (back panel)
Le Figaro Artistique
No. 26, 13 March 1924
L'Humour by Louis Morin

CRITICAL RIVALRIES

New York Herald Tribune, 22 March 1942
Of Children and Grown-Ups
Royal Cortissoz
CHECKLIST: *Children of France* - March 1942
Wildenstein Galleries. New York City
The Works of John Ruskin
Edited by E.T. Cook and Alexander Wedderburn
Library Edition Volume VI - Modern Painters IV
London 1904
Smith's Magazine
March 1908
Abbott Henderson Thayer: An Appreciation of His Work
Sidney Allan (pseudonym of Sadakichi Hartmann)
Albert Sterner
Letter to Sadakichi Hartmann - 1 November 1911

REFLECTIONS OF SOCIETY

Feuillets d'Art
No. 4, April-May 1922
Hispania: Literatura y Arte - Crónicas Quincenales
1899 Tomo I
No. 2, February 1899 (opposite)
No. 4, April 1899
Feuillets d'Art
No. 5, June-July 1922
Vue de la face de la scène
Plate 78. Lanvin-Décoration. Théâtre Daunou.
Feuillets d'Art
No. 2, December 1921-January 1922
L'Art au théâtre
Louis Léon-Martin

PUBLICITY

Art and Auction
May 2004
National Geographic Magazine
Volume CX, November 1956
The Nation's Newest Old Masters
John Walker
LIFE
Volume 7, No. 3, 17 July 1939
Italy Celebrates the Scientific Genius of Leonardo da Vinci
The New York Times Magazine
13 October 1985
Saving the Last Supper
Curtis Bill Pepper
Trovato un dipinto di Andrea del Sarto
La Nazione, Florence, 23 December 1964
Due affreschi di Andrea del Sarto saranno staccati dalla SS. Annunziata
La Nazione, Florence, December 1956
Corriere della Sera, Milan, 25 March 1973
Trafugato da una chiesa del Bergamasco un polittico
Giornale del Mattino, Florence, 23 September 1958
Un prezioso affresco scoperto nel Duomo di Pisa
P.L.Toncelli

